THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 545 *Friday, Aug.* 22, 1823. *Price* 1*d.*

HAY-MARKET.

O'Keefe's Comedy of *The Young Quaker* was repeated last night, after *Twelve Precisely,* and went off very well. As to *Simpson & Co.* which concluded the business of the evening, the Partners exerted themselves most successfully, and are expected to carry on the concern for some time, at least whenever there is an opportunity in this *market* for humor.—The house was well attended.

ENGLISH OPERA HOUSE.

"*La Diligence*" was Mr. Mathews's Entertainment last night, and most humorously were all the characters sustained. There was much laughter at his *Tutor* and *Pupil.* The *ventriloquism* was very good—the characters most ludicrously and dexterously varied. In the famous song of "*The Mail Coach,*" Mr. Mathews was encored from every part of the house. In the Farce of *Monsieur Tonson,* that followed, his *Morbleu* again excited uncontroulable mirth. It is, without exception, the best thing of the kind we ever saw. The French duet was rapturously encored. Every one must admire the perfect conception which Mr. Mathews has of the caricature of French manners, and the inimitable style of humor in which he excutes it. The Manager was bountiful last night—to the above excellent entertainments he added "*I will have a Wife!*" and *Where shall I Dine?* which kept up the merriment of the audience until, we are convinced, many a side ached.

Every person of fashion now in London, makes it a point to visit and enjoy a laugh at Mathews. Last night, we noticed Lord Miltown, Lady Granville, J. W. Croker, Esq. J. Planta, Esq. Sir Hudson Lowe, The Marchioness of Headfort, Lord Fife, Lady Louisa Call, Lord Bredalbane, Lady Guilford, (two boxes *both* filled,) Mr. Secretary Canning, Honorable Mrs. Quin, Colonels Beresford, and Baker, have also honored the Theatre by their presence.

Vauxhall.—This Evening there will be a Splendid Naval Fête, in honor of the Birth-day of his Royal Highness the Duke of Clarence.

Mr. Brandon, the box-book and house-keeper of Covent Garden Theatre, has, it seems, received notice from the present Managers to quit this house and office, on being allowed an annuity of £200. This

Mr. BRANDON has refused to do, as respects the dwelling, on the ground, we believe, of being placed there by Mr. HARRIS, the c hief proprietor, who, although retired for a period from the management, still does not wish Mr. BRANDON to be removed. The present Managers, Messrs. FORBES, WILLET, and KEMBLE, however thought proper, it seems, to use stratagem to get Mr. BRANDON ousted; and Mr. ROBERTSON, the treasurer of the theatre, directed by them the other day, gained possession, during Mr. Brandon's absence from home, and left five carpenters to mount guard. Mr. Brandon thus ejected, resorted also to stratagem to regain possession, and got a possé of scene-shifters, &c. in at a trap-door in the roof, who forcibly removed the carpenters and re-placed Mr. Brandon in his arm-chair again. On this Mr. ROBERTSON applied for some police assistance from Sir RICHARD BIRNIE, but neutrality was Sir Richard's determination, but at the same time, he offered his mediation to effect a reconciliation. Mr. ROBINS, the auctioneer, of theatrical notoriety, appeared to represent Mr. Brandon's interests, but the two *Plenipos* could not agree upon a basis, and so the negotiation for peace broke off. We hear that the present Managers wished Mr. HARRIS to pay £120. of the £200, which he would not assent to, declaring he would rather pay Mr. Brandon £120. to remain in his office, than be a party to remove him. We have not the least idea of the *cause* of the Manager's desire to get quit of this old and zealous servant of the Theatre.

Songs in the new Comedy of 'Sweethearts and Wives.'

Song—Mrs. Bell—*When I was a maid.*
Song—Sandford—*Thy cheek, my sweet fair.*
Song—Laura—*Go, rover, go, from clime to clime.*
Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*
Song—Billy Lackaday—*Sure mortal man was born to sorrow.*
Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*
Song—Sandford—*My Laura's smile, when last we met.*
Song—Susan—*I'll ne'er be a maiden forsaken.*
Duet—Susan and Billy Lackaday---*How can you abuse an easy woman so.*
Song—Sandford---*Farewell to love! its snares I fly.*
Song---Laura---*Why are you wandering here, I pray?*
Duet---Laura and Sandford---*Pray leave me as you found me.*
Finale---Sandford---*Constant hearts, Old England's boast.*

TO THE PUBLIC.

IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this,) thrust into their hands as "THE THEATRICAL OBSERVER."

Those numbers of the last Winter Season that were out of print, are now reprinted, and complete sets may had by applying to C. HARRIS, Bow Street CHAPPEL and Son, Royal Exchange; and at the Printing Office, as under.

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand.

Theatre Royal, Hay-Market.

This Evening the Comic Sketch in 1 act, called

Seeing is Beleiving,

Captain Nightshade, Mr COVENEY,
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,
Simon, Mr. W. WEST, Porter, Mr COATES,
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

After which, the New Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

FAMILY JARS!

Mr. Peter Porcelain, Mr TERRY,
Benedick Porcelain, Mr LEONI LEE,
Delph, Mr LISTON, Joe, Mr COATES,
Diggory Delph, Mr W. WEST,
Liddy, Mrs C. JONES, Emily, Mrs GARRICK.

To-morrow, Sweethearts & Wives,—Mrs Smith, with A Roland for an Oliver.

Theatre Royal English Opera House.

This Evening, (2nd time these 3 Years) the Monopolologue, called,

LA DILIGENCE.

DILIGENCIÆ PERSONÆ

Jemmy, [an English Boots at the Foreign Office, a very old Acquaintance]..... }
Monsieur Peremptoire, [a travelling Tutor] }
Master Tommy Tarragon, [his infant Pupil, a "Vox et præteria nihil"]..... } MR MATHEWS
Samuel Starch, Esq. [a Tailor made him!] }
Hezekiah Hulk, [a great attorney of Size Lane]..... ..... }
Miss Evelina Evergreen, [an old Maid]..... }
Mons. Poudré Méneur, [a French Postilon] }

In which he will introduce the Song of "*THE MAIL COACH*"

After which, the Comic Entertainment, with additional Songs, called,

Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,
Madame Bellegarde, Mrs TAYLEURE,
Mrs Thompson, Mrs JERROLD,

To conclude with, (9th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER,
Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE,
Phœbe, (*the Miller's Maid*) Miss KELLY.

To-morrow, (Mr Mathews's Performance,) with I will have a Wife. after which, Fire and Water.